

Preliminary Pattern Dance Test: Partnered and Solo (All Candidates)

The purpose of this test is to encourage beginning dancers to learn the fundamentals of dancing. No great degree of technical ability, expression, carriage, unison or flow is expected. The candidate must show knowledge of the steps, fairly good edges, ability to keep time with the music and some evidence of good form. Unison does not apply to the solo dance track test. The test is marked only "pass" or "retry" in each division and in the final result. No numerical marks are awarded. If any one division is marked "retry" by a judge, the final result must also be marked "retry" by that judge. To pass the test, a majority of the judges must award a "pass" in the final result.

DANCES: Dutch Waltz, Canasta Tango, Rhythm Blues

Pre-Bronze Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must demonstrate knowledge of the steps and correct timing of the dance. Attention should be given to depth of edges and proper curvature of lobes, although complete accuracy is not expected. The dance should be skated with some degree of expression. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Swing Dance, Cha Cha, Fiesta Tango

Bronze Pattern Dance Test: Partnered and Solo (All Candidates)

The fundamentals of dancing must be demonstrated but need not necessarily be mastered. Correct steps and turns, accurate basic timing, good edges and flow on at least the easy parts of the dances, erect carriage and a reasonably well placed pattern are required. Little expression, some difficulty with the hard parts of the dances and little attention to the details of unison are expected. Unison does not apply to the solo dance track test. For masters and adult categories see TR 46.05 and TR 46.06.

DANCES: Hickory Hoedown, Willow Waltz, Ten-Fox

Pre-Silver Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must dance the correct steps and turns on strong edges, in good form, in good rhythm and with some degree of expression and partner unison. It is not expected that all details will be well-done, but no consistent major errors should be evident. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Fourteenstep, European Waltz, Foxtrot

Silver Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must give a performance that is, generally, good. Strong, true edges, good rhythm, smooth turns, correct carriage and effortless flow are expected. Musical interpretation and unison should be moderately good. The solo (not required in the adult test or masters test) at this level is required only to observe the candidate's knowledge of the steps and ability to keep time with the music. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: American Waltz, Tango, Rocker Foxtrot

Pre-Gold Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must give a performance that is, generally, very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the solo (not required in the adult test or masters test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Kilian, Blues, Paso Doble, Starlight Waltz

Gold Pattern Dance Test: Partnered and Solo (All Candidates)

The candidate must give a performance that is excellent in all respects. Absolute perfection is not expected; however, only a very limited amount of error will be acceptable. In the solo (not required in the adult test or masters test), the candidate must demonstrate the same degree of skill when skating solo as with a partner. Unison does not apply to the solo dance track test. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Viennese Waltz, Westminster Waltz, Quickstep, Argentine Tango

International Pattern Dance Test: Partnered (All Candidates)

The candidate must give a superior performance displaying accurate timing, appropriate style and expression, excellent unison and precise technique. While absolute perfection is not required, the candidate will be expected to give a performance of very high quality, and only a limited amount of error will be acceptable. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Austrian Waltz, Cha Cha Congelado, Finnstep, Golden Waltz, Midnight Blues, Ravensburger Waltz, Rhumba, Silver Samba, Tango Romantica, Yankee Polka

International Pattern Dance Test: Solo (All Candidates)

The candidate must give a superior performance displaying accurate timing, appropriate style and expression, and precise technique. While absolute perfection is not required, the candidate will be expected to give a performance of very high quality, and only a limited amount of error will be acceptable. For masters and adult categories, see TR 46.05 and TR 46.06.

DANCES: Cha Cha Congelado, Rhumba, Silver Samba, Tango Romantica, Yankee Polka